Historic, Archive Document

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WE ARE the largest growers of Daylilies in America. The flood of inquiries and orders for our Daylilies has sent such a volume of mail through the local post office that its rating was raised from fourth to second class—all because of our mail orders.

We sent out many thousands of orders this past season, and while we have had to discontinue listing many of our fine varieties because the stock was too low, you will find many new ones offered here for the first time, in colors you would hardly expect to find in Daylilies.

We are growing acres and acres of Daylilies. Not all are good ones, but if we list them they must be good. Many we are growing on trial, and not all—not even one-tenth of the varieties—ever reach our catalogue. They are positively guaranteed to be true to name and in quality they are unsurpassed. We send out heavy, blooming-size plants.



H. M. RUSSELL

Jake's Back

The paragraph below appeared in 1945 catalogue

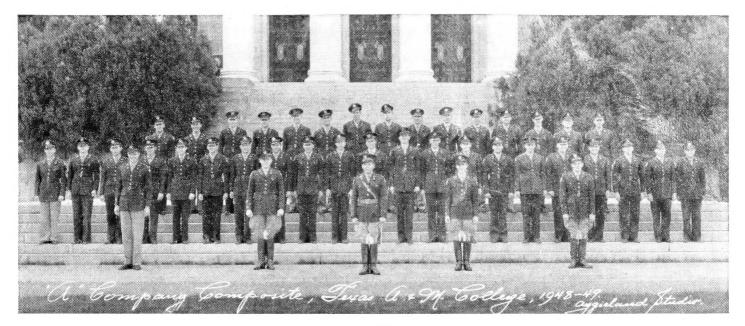
WISH to introduce to my clients this season my oldest son, Jacob Murray Russell, now sixteen years old. He has worked faithfully with Daylilies, helping conscientiously with the breeding and planting for several years, and I feel that as president and salutatorian of his class he rates a picture. I had promised Jake that when he had finished high school I would take him into the business, but this fall he enters college. It is his intention still to give time and thought to our work here at the nursery.

H. M. RUSSELL



JACOB MURRAY RUSSELL

When the above photograph of Jake was presented in my catalogue several years ago, thousands of people have written and inquired about my son. I thought in this 1950 catalogue I would give a further account of Jake. I guess we are all proud of our offsprings and I would like at this time to formally introduce him to you as a bona fide member of this firm.

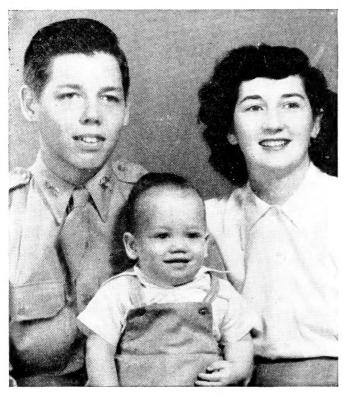


JAKE

YES, Jake is back and back for good, unless he has to make the sacrifice that I know so many of your sons have made. To the so many of you who have written us so many kind letters in the past, asking how I happened to get into such a business, and so many chummy letters concerning my family and how large it is, etc., I thought I would give you a full account in this catalogue.

I am glad to report now that Jake finished A & M College of Texas this past summer—an honor graduate, having distinguished in Military Science, graduating in Business Administration, and was made Captain of his Company. Jake says his Company was the finest bunch of boys any person could imagine and that, in his opinion, they should have all been Captains.

Yes, Jake is even married—two weeks before he was 18 years old. Even has a little "Jake" now—mighty young, perhaps, but if you knew Jake like I know Jake you would know as I know that he will get along and take good care of his family.



JAKE AND COMPANY

Jake and Company

I wanted Jake to go to A & M College —a big "he-man" school. I figured he would keep his mind strictly on his work and let women folk alone, but evidently Jake did a little figuring of his own and took off on a week-end visit with one of his classmates and there it started—and here it is. No, Jake didn't slip off—just made up his own mind and discussed it fully with me and I agreed with him 100 percent, and I am glad I did. We wouldn't take a million and a half for little Jake nor two million for Mary. If Jake makes as good success down the line in his profession as he did in selecting a wife, he just can't lose.

Thornwell, Jennie Lee and Pebble Kleb

(pronounced Klabe)

We've got a son-in-law too that we are powerful proud of. Since my line of work is so very unusual you would be surprised to know the amount of inquiries we get, and especially since one or two of my children appeared in my past catalogues, asking if we had other children and how many, etc., that I thought I would take time out now and answer all of you at once.

This young man, who is 26 now, came to us when he was 19 years old and asked if he could marry our little 16 year old daughter, and if you also knew this boy like we knew him, even considering their ages, you probably would have done just exactly what we did and said "yes", and we are glad we did. By their own efforts they have bought and paid for their home and 240 acres of land and they don't owe one cent on it. I have known him to tend a 40 acre truck farm; a 30 cow dairy and make and sell 10,000 bales of hav and 40 acres of peanuts in one season, working until 10 o'clock at night and getting up at 3 o'clock the next morning taking vegetables to the market and saving every dime he possibly could. He also helps us here at the nursery parttime.

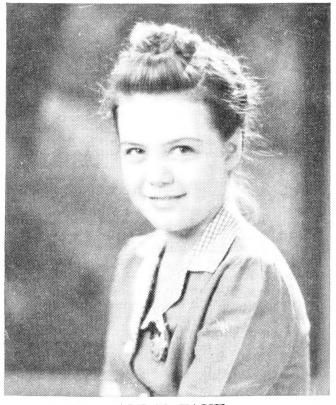
He lives within a quarter of a mile of the house where he was born. I hope all my children will continue their belief and remain as morally decent as this boy has. I can honestly say that he and our daughter think more of each other today than they did at the time they were married.

Annis Faye

Annis is 14 now—thinks she is 20. Anyway she is a little pet of mine and let her think it.



THORNWELL, JENNIE LEE and PEBBLE KLEB (pronounced Klabe)



ANNIS FAYE

Frances and Patty

Frances is the little meanie of the family or maybe I should have said "just the baby" but we like her that way and it will turn out all right. Patty is the quiet one. She never did much kicking—just takes things as they come, but she is another little pet in our family.



SAM AND HUGH, JR.

Mrs. Russell

I had to do a lot of pleading with Mrs. Russell for this photograph. She is due an awful lot of credit for helping me. I promised her I wouldn't say much, but you can figure out for yourself how much credit she is due.



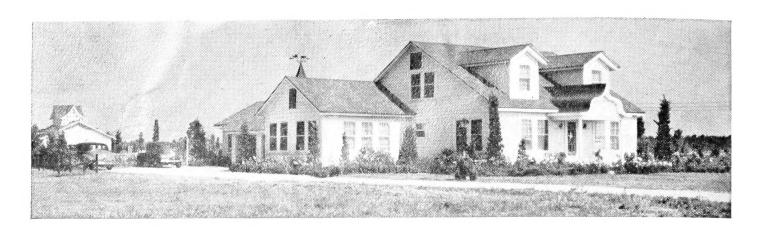
FRANCES AND PATTY

Sam and Hugh, Jr.

Sammy was really bribed to get this picture of him on his horse. Never was much of a horseman, but little Hugh, Jr. eats them up. He has ridden them wild since he was four. Thinks he is really defeated when he can't do a Gene Autry or Roy Rogers every time.



MRS. RUSSELL



Newly Planted Daylilies at Our Home

I built this house a few seasons ago and this picture was made before the house and grounds were finished—I wanted to get my garden started as early as possible. It's a huge 11-room house with 4 baths. I wanted to build it large enough, especially so that we would have room for our large family and the many out-of-state visitors who have visited our gardens every year. We have had as many as 12,000 visitors in our fields on one Sunday and if you ever get a chance to visit us during the blooming season I promise you a treat you won't easily forget.



J. T. RUSSELL

At this time more than ever, I think of my father. While I have the pictures of my family before me, certain thoughts come to me concerning the things I have been able to do for my family and that my father was not able to do.

My father died more than forty-eight years ago when he was thirty-nine years old and left my mother with ten children. He was the originator of the Russell Big Bowl Prolific cotton, creating a record that has never been equaled to this date. He had moved his family of eight children from Alabama to Indian Territory, which has since become the state of Oklahoma, and there my twin brother and I were born four months

J. T. Russell

1862 - 1901

before he died, after living there less than two years. It is one of the most magnificent little spots you could ever imagine, where we left my father, and the coyotes howl today within half a mile of that spot. I want to go back there some day myself.

My mother moved her family back to be near her people in Alabama. I imagine we surely must have been a comical sight at that depot in those days—a woman with ten children from a few months to sixteen years old.

As we got older, we scattered out. I moved my family from South Carolina 15 years ago.

I never heard my mother complain, I consider a glorious heritage to the living that she never spoke ill of any human, not even to say "they weren't good looking." She raised all the children except one little boy who met with an accident at fourteen years old—five of the boys are gone now. We carried my mother there eight years ago.

It was not always easy for us, but I was more fortunate than some people. I got no kick coming; I almost finished the fifth grade of school, but I have worked with college professors in more than fifteen states swapping notes for many years.

Just What Are Daylilies?

WHERE, HOW AND WHEN SHOULD WE PLANT DAYLILIES

Daylilies are not bulbs. They are herbaceous perennials that should be planted from a single, well-formed, vigorous root. The first season should produce one to three bloom stems with from five to twenty flowers on each stem; if left undisturbed, the clump will increase in size and give many more bloom stems with more and larger blooms to the stem, every year thereafter. After six or seven years the clumps may be taken up and divided, and if some soil is left on the roots the clump can be halved or quartered. If it is not possible to leave enough soil on the roots, then it is better to plant individual divisions with one, two or three crowns.

There are varieties that grow 12 inches tall and others 2, 3 and even 4 feet or more high; some have blooms not much larger than a half dollar, and others are larger than a salad plate. Then you must, of course, understand that different varieties bloom at different seasons of the year. Each variety blooms from four to six weeks after becoming established, and by careful planning one can have profuse flowers in the garden from four to six months of the year.

We never introduce a new variety here at our nursery until it has produced as many as 300 bloom buds in its third season and every year thereafter and is thoroughly tested for every desirable characteristic. Imagine, if you can, an array of these gorgeous flowers in your garden—every clump producing an abundance of blooms in colors selected by yourself. No disease has ever been known to touch a Daylily. We have never spent 5c for insecticide in our nurseries.

Daylilies will grow in the hottest sun or partial shade. I do not recommend them in locations where they don't get at least half sun. They can be planted in groups of three to five in the gaps between the shrubs that are usually naked at the ground; their lovely clean foliage will solve that problem by filling unsightly bare spots. Many people use them for naturalizing through partially shaded woods. I sold 33,000 Daylilies for that purpose to seven customers alone last season. I will be glad to give you the names of these clients if you are interested. Our varieties have proved hardy from Maine to California and they have never been equaled for dependability by any other garden subject.

You who have grown Daylilies need no advice as to their culture, for you know all about their miraculous performance. It's to you who have not grown them yet that I give this brief information: In planting Daylilies simply spread out the roots, cover them with only 1 inch or so of soil, and water. I like to plant Daylilies from 18 inches to 3 feet apart, depending on the variety. When your plants arrive not all of the roots will be the same size; that depends altogether on the variety. Some varieties with the largest bloom have smaller plants, while some small blooms have huge, robust plants. Use the low-growing varieties for the foreground of your perennial borders and rock gardens and the taller kinds interspersed among your annual and perennial beds, along the banks of streams, pools, etc.

When you find some plants in bloom and you wish to change their location, simply take a spade, leaving some soil on the roots, and move them while in bloom. Then water them immediately. In all my experience I believe that any time is the best time to plant Daylilies, provided you get them in the ground a month or six weeks before your severest freezes. Even if the temperature is 15 or 20 degrees below zero, it will not injure the Daylilies. They are perfectly hardy—they can really take it. The flowering time mentioned in this catalogue for each variety is for Texas; it will be about a month to six weeks later in extremely cold climates.

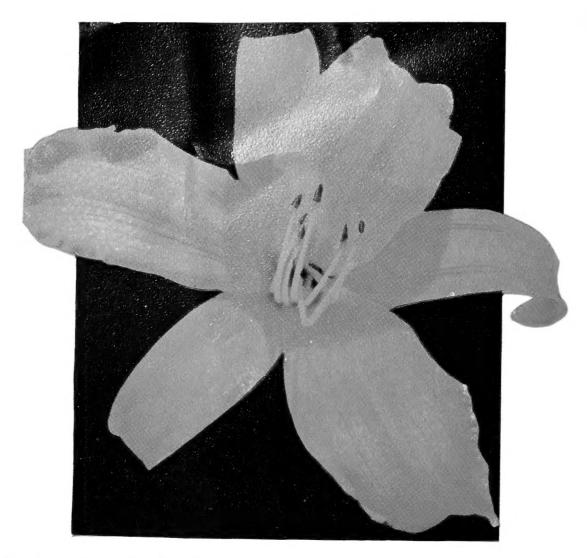
If you like a particular color, you can order several different varieties in that color that bloom at different times and give you a prolonged blooming season of from four to six months, depending on location. Leave your Daylily clumps alone and they will continue to grow larger and more compact and give you more bloom each season. After five or six years they can be taken up and divided, but I have seen clumps of Daylilies growing undisturbed in the same location and blooming most profusely from fifteen to twenty years. Remember, our plants are tested and proved hardy and you shouldn't lose one plant out of a thousand because of your weather conditions.

I believe Texas-grown Daylilies are better because of the husky, vigorous root growth they have when they are shipped from our nursery. You may order when you like and we will hold your plants until you wish them delivered. Order early to avoid the disappointment of some varieties being sold out.

RUSSELL GARDENS, SPRING, TEXAS

Please Note—IMPORTANT

The size of the illustrations in this catalog is no indication of the actual size of the bloom. Some varieties shown here in a small illustration are actually much larger than some of the large photographs. The description of each variety will tell you the size of the bloom. Why not use the ruler at the bottom of page 19 in trying to visualize the true size?



ANNIS VICTORIA RUSSELL. Evergreen.

This is surely one of the most beautiful Daylilies that ever existed, and the most profuse bloomer. As many as 30 buds are not unusual on a single stem. The foliage is dark green and crinkled. Blooms on established plants are 7 to 9 inches across. Ht. 3 ft. March, April. This photograph was taken outdoors and the dark center is a shadow from the sun. The true color is solid canary-yellow. \$2.00.

Our Proven Standbys

These introductions we believe will remain among the best in America for many years to come. They are already proved in every state in the Union and many foreign countries. We never introduce a Daylily until we have grown sufficient stock to list it at a price that everyone can afford. This is no hobby with us, but our living. Before a variety is introduced by us, the original clump must have produced more than 300 blooms by the end of its third season, or it never reaches this catalog. This season we have eliminated from our list many varieties introduced by us in the past—some because our stock was too low, and many, many others that we simply feel not worth listing because better varieties have been originated. Those of you who wish to buy our varieties not appearing in this list may write us; in many cases we can supply the plants. I am also happy to be able to list again this season several varieties that have not appeared in our list for several years, while we renewed our stock.

Our success is due solely to home gardeners. While we are the largest growers of Daylilies in the United States, we still do not have better varieties in sufficient quantities to cater to nurseries at wholesale. I feel that we'd rather get our prices as cheap as we can to offer to you gardeners who have made our business what it is. In making up this catalog, don't you ever forget that I kept you foremost in my thoughts in offering you better varieties at the lowest prices possible. This I feel is the best way to say "thank you" for your confidence in us. We could easily list another 500 varieties of Daylilies in this catalog, but we feel that would be just as silly as for an automobile manufacturer to go back to offering 1920 model automobiles. You can have better Daylilies now and without paying the fancy price charged by some who introduce them when they have only one or two clumps in their back yard. We test ours years before offering them. While they are being tested, our stock is being grown in sufficient quantities to be priced right. Yes, I actually claim ours are the best varieties on earth and offered at the lowest prices.



Silver Dust (Left)

Purple Waters (Top right)

Queen of Gonzales (Bottom right)

PURPLE WATERS. Evergreen.

The 1½-inch flowers open full and are slightly reflexed, with ruffled petals of a deep rich wine color. The throat is greenish yellow. Keeps perfectly in the evening. Ht. 3 ft. April, May, June. \$1.50

SILVER DUST. Dormant.

This pale lemon, ruffled and crinkled flower is a magnificent thing in an established clump. Its wide petals look like crepe paper, and it keeps perfectly as a cut flower 4½-inch bloom. Ht. 2½ ft. April, May. \$3.00.

QUEEN OF GONZALES. Evergreen.

A huge, wide-petaled, early bloomer, about 6 inches across. Its color is the deepest gold, almost chrome, and lasts longer after being cut than any Daylily I have ever seen. The plant here is almost a constant bloomer, but its most profuse season is April and May. This variety and Mrs. B. F. Bonner were listed in the *Flower Grower*, August 1945, as two of the best Daylilies, regardless of price. Ht. 3 ft. \$1.00.

BLACK PRINCE. Dormant. Now you can have Black Pr

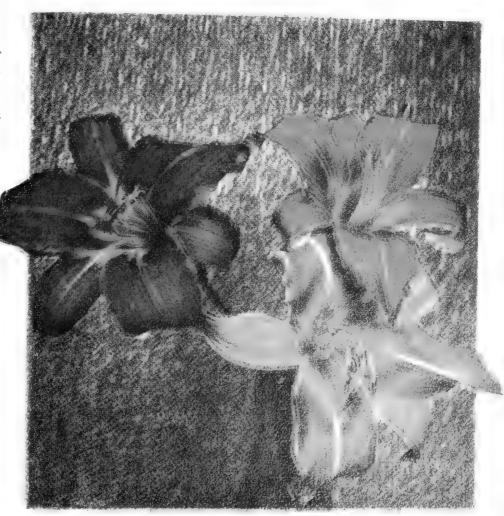
Now you can have Black Prince for a limited time at this unheard-of price. Rated as one of the loveliest really black-red Daylilies, with a small yellow cup in throat. Keeps perfectly. Has widest petals and sepals of an even color. 4½-inch bloom. Ht. 3½ ft. April, May. \$3.00,

PARAMOUNT. Evergreen.

This wide-petaled Daylily of rich red, ruffled and slightly recurved, is an unusually profuse bloomer. Its stiff, erect stems are something to remember on a well-established clump. A fast multiplier and one that certainly needs no pampering. It. 2^{1}_{2} ft. June, July. \$1.50

RUSSELL'S MINUET. Dormant.

A dwarf Daylily with 4½-inch blooms, ideal for rock gardens or the foreground of the border. The wide, overlapping petals are rich rose, ruffled, with a wide yellow stripe down the center of each. The sepals are pale canary. A fast multiplier. Stems stand stiff and erect and are simply enveloped in bloom. Ht. 20 to 24 in. May, June. \$1.00.

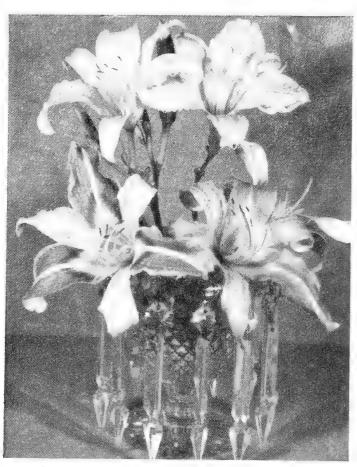


Black Prince (Left)

Paramount (Top right)

Russell's Minuet (Bottom right)

The Newest Daylilies



San Pedro (Top left) (1946) Happy Days (Top right) (1950) Rainbow Chaser (Bottom left) (1950) Bernice Russell (Bottom right) (1950)

NEW 1950 INTRODUCTIONS



Jewel Russell (Top) (1950) Sun Queen (Left) (Not introduced yet) Silver Stars (Right) (1950)

In selecting these new varieties to introduce, I only wish that I could describe them according to their true merits. No, these are not described well, not by any means, because frankly I'm not capable of describing these varieties that I have chosen this year. I am only doing the best I know how, but I'll say this, that they were selected from tens and tens of thousands that I've been growing for observation, under number. I was asked several seasons ago by the greatest authorities on Daylilies to put these on the market, but it had never been my policy to introduce a Daylily until I had sufficient stock, or thought I did, to list it at a price that everyone could afford. But we issue 80,000 catalogues, and even with our stock, we don't always have enough to go around. I was amazed this past season, while visiting other growers, to learn that most of them introduce their varieties when they have only one or two clumps. I didn't wonder they had to price them so high. I personally wish to state that all these varieties listed here now are the best I have ever offered and their descriptions are certainly understatements, for they are more beautiful than I can describe.

The blooming season given here is for South Texas; for gardeners in the North, they will usually be a month later.

NEW INTRODUCTIONS, Reds and Wines

BLACK SHADOWS. Dormant.

This magnificent, wine-red Daylily—so dark it is almost black—has the widest petals, with black-purple veins and a deep apple-green throat. Its petals are slightly recurved. Blooms most profusely in May and June and again in August and September and defies our hottest sun. 4-inch bloom. Ht. $2\frac{1}{2}$ ft. \$3.00.

CAPTAIN BLOOD. Dormant.

This plant was sent to several growers in scattered areas throughout the United States, and the comments it brought were the same as from the visitors in our fields—wonderful beyond words. Its extremely wide petals, so full they are almost rounded, are a beautiful shade of glistening velvety red with a slightly deeper, wide, rich eye zone blending to a lovely brown-red. The sepals are a shade lighter, with pencil veins. Its throat is light chrome, shading to the deepest green in the center. The flowers keep far into the night. I was determined not to release this variety until I had

sufficient stock, regardless of much pressure by gardening enthusiasts. Put this down as one of my prides. 5-inch bloom. Ht. 3 ft. May, June. \$3.00.

GREAT MOMENTS. Dormant.

This lovely rich Chinese red gleaming in the hottest sun is really hard to describe. While it is not a large flower, being only $3\frac{1}{2}$ inches across, it's one of the most profuse-blooming things you could imagine. How a color can be so brilliant and yet so subdued is hard for me to describe, but that's the way it is, and it will be a red in your garden you will always love. Ht. $2\frac{1}{2}$ ft. June, July. \$3.00.

NOKOMIS. Evergreen.

This giant variety with its huge, 6-inch bloom is a gorgeous shade of red, with a rich fiery red eye zone. While its petals are not the widest, they are far from being narrow. Its deep rich red eye zone extends down to the canary-yellow throat. Really a lovely and more glorified Rose of Texas. Ht. 3 ft. May, June. \$3.00.

NEW INTRODUCTIONS Rose to Salmon and Pink Tones

ANOTHER SONG. Dormant.

A gorgeous rosy pink with semi-rounded blooms and deep chartreuse throat. Late in the afternoon after the sun has beaten on it all day, the flower still looks fresh. It is slightly recurved and the ends of the petals are slightly twisted, with small veins running through them. 3-inch bloom. Ht. $2\frac{1}{2}$ ft. June, July. \$3.00.

BACKSTAGE. Dormant.

Delicate pink with a golden throat shading to green. Slightly deeper veins run through the ruffled petals. If you want to break the monotony of your yellows and oranges, this will do the job. 3-inch bloom. Ht. $2\frac{1}{2}$ ft. \$3.00.

PINK TIARA. Evergreen.

This certainly is a wonderful pinktoned flower; instead of fading, it's really pinker and lovelier in the evening. A beautiful rich, yet soft salmon-pink with wide recurved petals. Its sepals are a lighter pink, twisted and recurved, and the lovely throat is greenish yellow. Giant 6-inch bloom. Ht. 3 ft. April, May, and again in August and September. \$3.00.

FAIRYLAND. Dormant.

A real pink with a buff-chartreuse throat. The petals are slightly ruffled, truly almost a baby pink. 4-inch bloom. Ht. 3 ft. June, July. \$3.00.

LOVE CALL. Dormant.

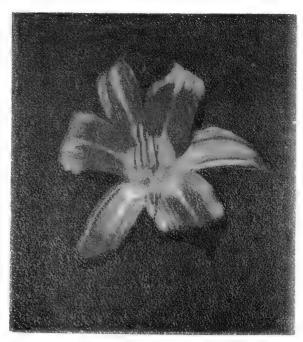
This fine rosy pink with its deeper eye zone and wide-open, star-shaped, yellow throat is a much wider bloom than Fulva Rosea and a much better pink. Its sepals are slightly recurved. $3\frac{1}{2}$ -inch bloom. Ht. 3 ft. June, July. \$3.00.

WAX SOLDIER. Evergreen.

A true old-rose. The flowers are 5 inches across slightly recurved, with a slightly darker eye zone and a rich canary-yellow throat. One of the most gorgeous in this color class. Ht. 3 ft. April, May. \$3.00.

Monte

Skylark



Mrs. Hugh Johnson

NEW INTRODUCTIONS

DESERT STAR. Dormant.

This beautiful creamy buff has a shape entirely different from other Daylilies. I actually believe that if a bloom were taken to any experienced horticulturist, he would never recognize this as a Daylily. It resembles a floret of a huge delphinium. The petals are the widest, extremely ruffled, as though you had taken a needle and thread and sewed pleats in them! Its sepals are recurved and twisted. The flower has a tendency to hold its face slightly upright as does no other Daylily, and its rich green throat further enhances the beauty of this lovely buff color. An extremely fast multiplier and because we held this plant for a full increase in stock, we can introduce it at \$3.00. 4-inch bloom. Ht. 2½ ft. April, May. \$3.00.

HAPPY DAYS. Evergreen.

This beautiful 5-inch bloom of the palest lemon has a deep apple-green throat. The faintest trace of powdered rose on the edge of its ruffled petals is hardly discernible; hence we are placing it in the lemon group. The loveliest thing grown in this color, which surely outdoes any lemon variety I have ever seen. Ht. $2\frac{1}{2}$ ft. May, June. See photograph on page 10. \$3.00.

Our Proven Standbys

MONTE. Dormant.

I could never offer this variety now at this price were it not for the fact that it is such a profuse multiplier. Its fully rounded, wide petals are 6 to 7 inches across and extremely ruffled. Alternate petals are lemon, the other three being deep rosy brown. One of the largest bicolors grown and in great demand. Ht. 3 ft. April, May, and again July. \$3.00.

SKYLARK. Dormant.

I could write pages about this one and not say enough. It is the most beautiful shade of lemon with thick texture and a faint green throat. This tall, erect, 4-foot variety carries a multitude of blooms $4\frac{1}{2}$ to 5 inches across, slightly recurved, slightly ruffled, and remains open until 10 or 11 o'clock at night. It will be many a year before it is surpassed in beauty and dependability, and it is a fast grower. May, June. \$1.00.

MRS. HUGH JOHNSON. Dormant.

Fiery red with a lovely satiny finish and small yellow throat. The wide petals and sepals are slightly reflexed and open full. Stands our hottest sun and remains open evenings. 4½-inch bloom. Ht. 3½ ft. April, May, June. \$3.00.

Yellows and Lemons

JEWELL RUSSELL. Evergreen.

This huge, 7 to 8-inch bloom is the parest of pale lemons. Its extremely wide petals are slightly ruffled and recurved. The sepals of the same color are extremely recurved, and I can truly say its foliage is the most beautiful blackish green I've ever seen in a Daylily. Hundreds of people for the past two or three seasons have pleaded with me to introduce it, but I had no intention of doing so until we had sufficiently increased stock so that we could offer it at a reasonable price. Ht. 3 ft. See photo on page 10. \$5.00.

SILVER STARS. Evergreen.

Ever see a green Daylily? This is one—really a chartreuse-green, not just the green cast of some Daylilies but true chartreuse-green, the loveliest I've ever seen. Its petals are not so wide but are fairly twisted and recurved. In a flower arrangement it's the most exotic thing imaginable, keeping far into the night. Huge, flaring 7-inch bloom. I've never seen a customer who didn't want this plant, but other than the few we've sent out for test purposes, we refused to sell it until we had a large stock. May, June. See photo on page 10. \$5.00.

Our Proven Standbys

MT. VERNON. Dormant.

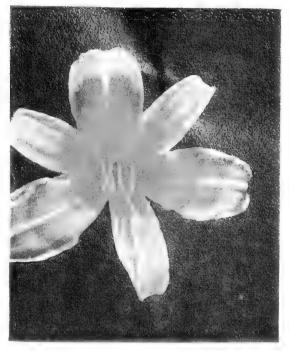
This full, wide flower is lemon, deeply overcast coral-rose. It multiplies fast, blooms profusely and is an excellent keeper as a cut flower. If you want something really different in Daylilies, here it is. 5-inch bloom. It. $2\frac{1}{2}$ ft. April to June. \$1.00.

STARS OVER DALLAS. Evergreen.

One of the palest lemons, with a cool green throat and a green cast over the entire flower. Its wide petals are slightly twisted and recurved and are of excellent texture. A full 5-inch beauty growing 3 feet high. April to June. \$3.00.

ATHLONE. Evergreen.

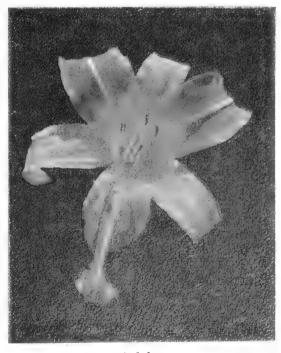
The petals of this giant bloom are a deep rose with a darker rose eye zone. The sepals are canary-yellow. The first giant bicolor in this particular color pattern I have ever seen with such a gorgeous twisted effect. Rated by every authority as tops, and offered again this season by us, its originator, after an absence of more than four years. Fast grower. Ht. 4 ft. May, June. \$3.00.



Mt. Vernon



Stars Over Dallas



Athlone

NEW INTRODUCTIONS Bi-colors and Two-tones

BERNICE RUSSELL. Evergreen.

This huge flower, like Jewel Russell and Rainbow Chaser, is of the same parentage as Painted Lady. You all know what Painted Lady is. All these plants were originated the same year but we considered these three far superior to Painted Lady in every way as garden subjects, as well as parents for further plant breeding. So we insisted on holding them until we had a large enough stock to meet the demand, as we've never had with Painted Lady. We are sure these three plants will give a far better account of themselves than did Painted Lady. The color of Bernice Russell is what I'd call a most magnificent shade of rosy cinnamon-yellow bordering on brownish but to me far more appealing than Painted Lady because it does not have the depth of brown. This is the best I can describe it. 7-inch bloom. Ht. $2\frac{1}{2}$ ft. April, May. See photo on page 10. \$5.00.

NEODESHA. Dormant.

A lovely flower with wine-red petals and yellow sepals overcast red, with a deeper wine-red eye zone and yellow midrib blending into a beautiful yellow throat. One of the most distinct bicolors of the lower-growing Daylilies that ever existed. We have stocked this variety for several seasons and made every effort to increase stock sufficiently to offer it this year. $4\frac{1}{2}$ -inch bloom. Ht. $2\frac{1}{2}$ ft. \$3.00.

RAINBOW CHASER. Evergreen.

This giant of all giant flowers is fully 7 inches across. Its form can best be described by the photo on page 10. The tips of the petals are a light rosy red, with a deep brown-red eye zone and a green throat. Sepals are canary-yellow. A full brother of the giant Bernice Russell. Ht. $2\frac{1}{2}$ ft. May, June. \$5.00.

Other Rose, Pinks to Salmon

BAGGETTE. Dormant.

This is truly a dream. Wide rounded petals of palest lemon deeply shaded old-rose, with a deeper old-rose eye zone. One of the most profuse bloomers in our fields and keeps very well. The deeply ruffled petals further enhance its beauty. One of America's best Daylilies. 5-inch bloom. Ht. $2\frac{1}{2}$ ft. April, May. \$3.00.

BREEZE. Evergreen.

True old-rose slightly overcast rich wineorchid; the petals and sepals are colored alike, with a faint white stripe and a green throat. Very fine texture. The rounded bloom is about 4 inches across. One of my favorites among all the true old-rose colors. Semi-dwarf. Ht. 2 ft. April to June. \$1.50.

CHALICE. Evergreen.

I introduced this Daylily at \$25.00—and I made a mistake. It should never have been priced so high, because it is one of the fastest growers we have in our fields; therefore I am reducing the price, and all who ordered from us at \$25.00 will get an adjustment in other Daylilies. In my estimation Chalice will never be beaten in its color class. It is not a baby pink, but the deepest, softest shade of salmon-pink. The 4½-inch blooms open full, with a sulphuryellow throat. Ruffled petals, slightly recurved. Ht. 3½ ft. May, June. \$3.00.

See page 26 for DWARFS

CHINA ROSE. Dormant.

This is a real rosy red with a light midrib in each petal and a yellow trace around the entire flower. The throat is green and the petals are ruffled. 4½-inch bloom. Ht. 3 ft. April, May, and again July. \$3.00.

DRESS REHEARSAL. Evergreen.

Offered again after an absence of almost three years while growing enough stock. Petals and sepals are salmon-pink with old-rose eye zone; the throat is yellow. These larger, widely open, full blooms will give added beauty to any garden. Keeps well in the evening. Ht. $3\frac{1}{2}$ ft. May, June. \$2.00.

FULVA ROSEA. (Species) Dormant.

The most beautiful of any wild species of Hemerocallis. The flowers are rose-pink, on a graceful stalk. Ht. $3\frac{1}{2}$ ft. June, July. \$2.00.

GARDEN OF ROSES. Dormant.

The $4\frac{1}{2}$ -inch blooms are pale rose to deep salmon, with a deeper eye zone and a green throat. Extremely outstanding. Ht. 4 ft. June, July. \$2.00.

ROSE BEAUTY. Dormant.

While not so deep a rose color as some, this is far from salmon. Visitors to our fields call it pink. Its wide petals and slightly ruffled sepals are unusually recurved. The texture is almost like leather, with a sulphur throat shading to green at the base. Probably the best in its class. Quite a late bloomer and multiplies fast. $4\frac{1}{2}$ -inch bloom. Ht. $3\frac{1}{2}$ ft. June, July. \$2.00.

Other Reds and Wines

ADAGIO. Dormant.

An unusual, brilliant red, between a fiery red and a black-red, with deeper eye zone. Keeps perfectly. Has a small yellow throat, and for you who are seeking an outstanding red, this is it. 4-inch bloom. Ht. 3 ft. May, June. \$1.50.

NIAZUMA. Dormant.

This 4½-inch bloom has the loveliest shape you could ever imagine. Its petals are wide, fully ruffled and slightly recurved. It is a shade of the richest brilliant fiery red, with deeper mahogany veins through the petals. The throat is green and the ruffled sepals have a faint lemon edge. A profuse bloomer, admired by all. Ht. 3 ft. June, July. \$1.50.

RED CINDERELLA. Dormant.

A brilliant Chinese red, with a satiny sheen and an orange throat. The petals of the 4½-inch flower are wide and ruffled and slightly recurved. This is what we'd term a real circus-wagon red, and in full bloom it shows off a block away. Ht. 2½ ft. May, June. \$1.50.

RED MOON. Dormant.

This lovely deep cinnamon-red, huge, 5½-inch flower has a deeper red eye zone and red veins through the petals, with a beautiful green throat. It was completely sold out every season; only this year were we able to catch up with the stock. No Daylily in its color class has such a glorious display of veins. Ht. 3 ft. May, June. \$1.50.

Other Lemons and Yellows

EMILY BROWN. Dormant.

A deep yellow Daylily with texture like leather and a sheen that absolutely glistens in the sun. Its wide, 5-inch bloom is really breathtaking, and I am proud to be responsible for the introduction of this jewel of jewels. Ht. 3 ft. May, June. \$3.00.

GOLD MEADOWS. Dormant.

Stiff petals of a leathery texture, light canary-lemon, slightly ruffled. Unusually tall and stately. This variety could be used in place of a tall shrub, and I have counted as many as 700 buds on a three-year-old plant. 4-inch bloom. Ht. $4\frac{1}{2}$ ft. May, June. \$1.00.

MARY GRAVES. Dormant.

This big, full, 6-inch, creamy buff flower was named for the past President of the Houston Federation of Garden Clubs and well merits that honor. Slightly ruffled and recurved. Ht. 3 ft. June, July. \$1.00.

NOSIESTA. Evergreen.

Nosiesta is aptly named, since it seems never to stop blooming in our fields. It really has more than two blooming seasons here. The plant is a fast grower and has a most unusual deep yellow flower, almost chrome color, blending perfectly with paler varieties. 6-inch bloom. Ht. $3\frac{1}{2}$ ft. April, May. \$1.00.

PERSONAL APPEARANCE. Dormant.

A very late, very profuse bloomer. Its 5-inch blooms open full. The petals are pale yellow, ruffled, and the sepals are a deeper gold-canary, slightly recurved. You've wanted a late bloomer with large flowers, so here it is. Ht. 2 ft. \$1.00.

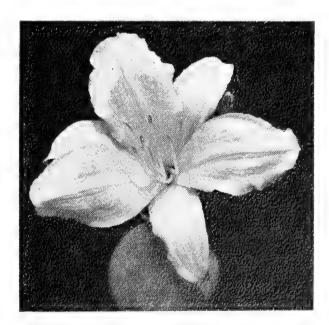
More of our older varieties are listed by more nurseries than all other plant-breeders' varieties put together. They come to US for our Daylilies.

QUOTE ME. Evergreen.

Indeed you can quote me when I say this is one of the loveliest of all the giant-flowered sorts. Its wide bloom is 8 to 10 inches across, and in order to work up a stock, we have had to pinch the blooms off in our fields so the customers couldn't see them. An argument invariably started when we refused to release it! A solid self between deep yellow and light chrome, with fairly wide, ruffled petals and slightly recurved sepals. Ht. 3 ft. May, June. \$3.00.

SAN PEDRO. Evergreen.

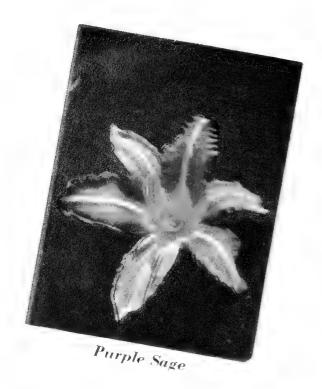
A beautiful true canary color. Its petals are rich canary-gold and its sepals slightly deeper. Remains open at night and can be used as a cut flower until almost midnight. Of the thickest texture, with 30 to 40 buds on a stem. 7-inch bloom. Ht. $3\frac{1}{2}$ ft. May to July. See photo on page 10. \$1.00.



THE CHAMP. Dormant.

This huge, palest of pale yellows has wide overlapping petals with a faint shading of rich copper that can hardly be seen late in the evening. Keeps well in the hottest sun and blooms profusely. Ht. 3 ft. April to June. \$1.00.





Our Proven Standbys

LEST YOU FORGET. Dormant.

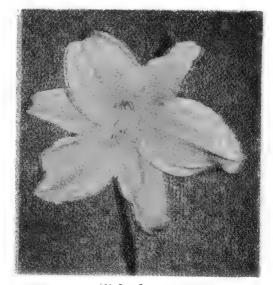
Rich Chinese red with a beautiful velvety sheen. Petals ruffled and slightly recurved. Its chrome throat shades to green at the base. 4-inch bloom. Ht. 3 ft. April, May, and again July. \$1.00.

PURPLE SAGE. Dormant.

One of the darkest and finest wine-purples. The petals are ruffled, with a slightly yellow mid-rib and a large golden throat. The 4½-inch bloom keeps well. Ht. 3 ft. April, May. \$1.50.

SIDESHOW. Evergreen.

Now comes one of the most magnificent buff-yellow, extremely wide-petaled Daylilies. Its huge, fully rounded, 5-inch bloom is admired by every visitor to our fields. Blooms twice, and at the second blooming season the flowers have a tendency to come double. Ht. 2½ ft. April, May, and again July and August. \$2.00.



Sideshow



A small part of our fourteen acres of Hemerocallis, more than a million plants

Our Proven Standbys

PAINTED LADY. Evergreen.

We developed Painted Lady several years ago but have never been able to list it again until this year. It's listed in practically every Daylily catalog at prices from \$6.00 to \$15.00 each. So many people have tried to buy it direct from us, that we simply could not grow stock fast enough. But this past season we secured plants from several sources that had obtained it from us in the past, and I'm able to list it again. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow, with darker veins throughout. Ht. 3 ft. May, June. \$6.00.

TEJAS. Dormant.

Brilliant circus-wagon red with velvety sheen. Only a $3\frac{1}{2}$ to 4-inch flower, but very abundant. It has a deeper red eye zone with darker veins and a deep yellow throat. Petals are slightly twisted and sepals recurved. A fast grower. Ht. $3\frac{1}{2}$ ft. April, May, June. \$1.00.

MAMIE LAKE. Evergreen.

This grand variety was named for the past President of the Texas Federation of Garden Clubs and is one of the most unusual color breaks ever found in a Daylily. It has a huge, 7 to 9-inch bloom with petals of the richest rosy orchid with a deeper rose eye zone and lemon-yellow sepals, with a huge lemon throat shading to green. The petals are ruffled and an established clump is very beautiful. Ht. 4 ft. May, June. \$1.00.

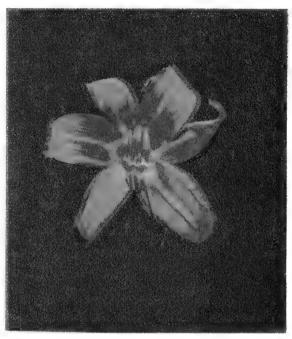
Special COLOR GROUP OFFER

10 Distinct Colors for S().50

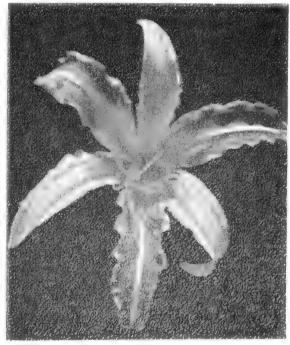
Would you really like to begin a lovely collection of Daylilies in ten different colors, every one named varieties, correctly labeled, and at a price unheard of for such superb varieties? If, after seeing so many varieties in print and color photos, you feel incapable of selecting those that might please you most, then allow us to select for you these ten colors: 1 Deep Mahogany-Red, 1 Old-Rose, 1 Wine, 1 Rich Chinese Red, 1 Deep Raspberry, 1 Giant Palest Lemon, 1 Canary-Gold, 1 Chrome, 1 Rose-Pink, and 1 Salmon. We'll send these to you, all in excellent blooming-size plants, postpaid for \$6.50. The varieties we will send you will be from the stock in the fields that we happen to have the most of at the time you order regardless of their former prices—but all will be named varieties, correctly labeled. I promise you will have a treat in store if you will allow us this privilege. Under no circumstances will we ever send you a plant in this collection that is currently priced by us at less than \$1.00 and some too rare to even list yet; in some cases they will be priced up to \$3.00 and \$4.00 each, if bought separately, but these must be bought in the ten-color group to get this offer. We will not sell less than this collection of ten at this price.



Painted Lady



Tejas



Mamie Lake

Other Two-Tones and Bi-colors

BELLE OF GEORGIA. Dormant.

A rounded, pale yellow bloom, overcast with the color and markings of a ripe peach, and therefore named for one of the South's best peaches. I've never seen any Daylily with such color pattern as this. Simply a "must-have." 4 to 5-inch bloom. Ht. 3 ft. April, May. \$1.00.

CAPITOLA. Dormant.

The wide ruffled and crinkled petals are rich rose with a buff-colored mid-rib and a deeper rose eye zone. Sepals are a real buff-yellow and the throat sulphur-green. Slightly recurved. Keeps well in the evening. Ht. 3 ft. May, June. \$1.00.

COMET. Dormant.

A lovely giant bicolor. The sepals are lemon, the petals a distinct rose. A sensation in our field and offered again after being taken off the market to increase our stock. 7-inch bloom. Ht. $3\frac{1}{2}$ ft. May, June, and again in late summer. \$1.00.

EDITH RUSSELL. Evergreen.

This is the first Daylily I have seen which has sepals darker than its petals. Its wide petals completely overlap the sepals and a part of the next petal. The color is a shade of yellow I have never before seen—not chrome, cream, nor lemon, but exactly the color of sulphur with rose veins, profusely ruffled. The huge open throat is a slightly deeper shade of sulphur. Sepals are the deepest rose sprinkled with gold dust, as though a jeweler had taken powdered gold and done this work. The flower holds up. $4\frac{1}{2}$ -in. bloom. Ht. 3 ft. May, June. \$1.00.

GLORY OF TEXAS.

This huge 6-inch flower with wide overlapping petals is a most unusual shade of burgundy-wine, fully ruffled, with a rich green throat and a wide, almost white, up-raised midrib in each petal. The sepals are gold deeply sprinkled with a vivid shade of burgundy. This flower is excellent as a cut flower because it stays open so late at night. Ht. $2\frac{1}{2}$ ft. June, July. \$1.00.

MARGARET PALMER. Evergreen.

This beautiful flower was named for the garden editor of the *Houston Press*. A lovely rounded bloom with wide overlapping petals of soft red, not so dark as some, and a lovely red-cardinal eye zone. The sepals are yellow, overcast red. Yellow throat. $4\frac{1}{2}$ -inch bloom. Ht. $2\frac{1}{2}$ ft. May, June. \$1.00.

QUEEN OF DALLAS. Evergreen.

This lovely 6-inch, extremely ruffled flower is buff-yellow with faint fulvous markings. I have yet to see a visitor in my fields who wasn't almost spellbound by its beauty. I have never been able until this year to have enough stock of this plant. Ht. $3\frac{1}{2}$ ft. May, June. \$3.00.

RUSSELL'S GLADIATOR. Dormant.

Want a honey for a cut flower? One that is magnificent in the garden day and night and even lovelier in the house as a cut flower? Well, here's one of the deepest golden yellow with a wide salmon eye zone and a rich green throat—what a contrast of color! Its wide petals have a glorious twisted and recurved shape that is overlooked by no one. You have been asking for Daylilies that stay open; then I assure you in this variety you are getting just that. 5-inch bloom. Ht. $3\frac{1}{2}$ ft. April, May, June. \$1.00.

SUSAN. Dormant.

The flower is 6 inches across. The ruffled petals are a rich brilliant red with a canary stripe in the center of each. The sepals are yellow in the center with a rosy red outer edge and to enhance this color combination further, there is a huge star-shaped green throat. A very profuse bloomer and a lovely companion for Glory of Texas and Mrs. B. F. Bonner, being so strikingly different. A fast multiplier. Ht. $3\frac{1}{2}$ ft. June, July. \$1.00.

While these color pictures are all actual Eastman Kodachromes, they cannot do justice to the real flowers because they do not show the velvety petal texture. The beauty of all these blooms is underrated rather than exaggerated.



Count the Blooms on this Three-Year-Old Row



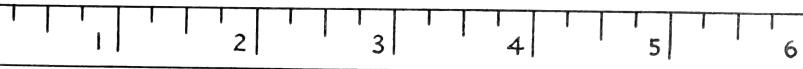
RUSSELL FIRSTS

- First to issue an all-color catalog of Daylilies exclusively.
- First to produce a Daylily (Queen of Gonzales) that would stay open all night.
- First to plant as many as 10,000 Daylilies (over 100 varieties) for one private estate. We planted 33,000 on seven private estates.
- First in putting the new Daylilies before the public—over \$100,000 spent for advertising and catalogs.
- First in sales—over 150,000 people have requested our catalog.

Daylilies as Cut Flowers

No garden subject is so satisfactory as the Russell Daylilies for cutting. After the stalks are placed in water they will last two or three weeks in the house and almost every bud will open. This makes them extremely useful for the dinner table, as our new varieties remain open so much longer in the evening. There is a fresh supply of newly opened blooms every morning for quite some time.

Use the ruler below to get an accurate idea of the size of Daylilies



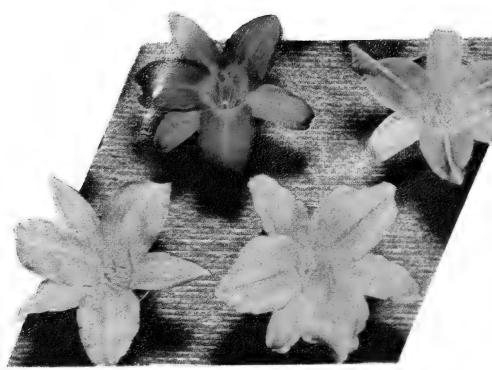
OUR SHIPPING SEASON:

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Other times by special arrangement

State plainly when you wish shipment to be made



The Director (Top left), Ruth Zant (Top right) Frances Russell (Lower left), Lamarque (Lower right)

RUTH ZANT. Evergreen.

This 5-inch flower of light canary-yellow, with wide ruffled petals, has a slightly pinched effect. The brilliant red of the petal tips runs down an inch to the canary-colored throat. We have selected it for its intense beauty and profuse bloom. Excellent as a cut flower. 5-inch bloom. Ht. 2 ft. May, June. \$1.00.

FRANCES RUSSELL. Dormant.

After many years, I chose this Daylily to name for Mrs. Russell. Its wide, overlapping petals are palest lemon with a rich overcast of lavender and a wide, slightly deeper lavender eye zone and huge yellow throat. Sepals are lemon, with a faint lavender edge. The unusual thing about it is that the buds begin to open in the evening and remain open all night and all the next day until long after the next night's buds have opened, making two complete sets of bloom at a time. Its huge blooms are 6 inches across. May, June. \$3.00.

LAMARQUE. Evergreen.

This very wide-petaled, rich buttercup-yellow bloom is about $4\frac{1}{2}$ inches across. The petals overlap and are extremely ruffled. It keeps excellently in the evening, making it suitable for a cut flower. Ht. 3 ft. May, June. \$3.00.

BLACK HILLS. Dormant.

Really black-red, keeping well and glistening in contrast with other colors. A real "honey." 4-inch bloom. Ht. 3 ft. June, July. \$1.00.

MRS. B. F. BONNER. Evergreen.

This Daylily, in my opinion, beats any pale lemon in existence today. It is the color of Hyperion, but much larger, with wider petals and better texture. It lasts longer in the evening, has a much longer blooming season, and is far more profuse in bloom than Hyperion. 6-inch bloom. Ht. $2\frac{1}{2}$ to 3 ft. May, June. \$1.00.

Our Proven Standbys

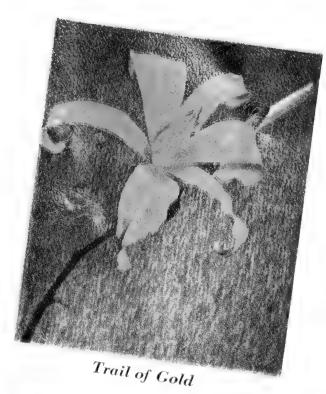
THE DIRECTOR. Dormant.

A huge, wide flower with overlapping petals, fully ruffled and crinkled like crepe paper. The color is rich wine-red, not a fiery red, with narrow veins of burgundy. The sepals are a shade lighter and the throat is chrome-colored. 5-inch bloom. These flowers are magnificent and more beautiful in the late evening after the sun has played on them all day. Ht. 2½ ft. May, June. \$3.00.

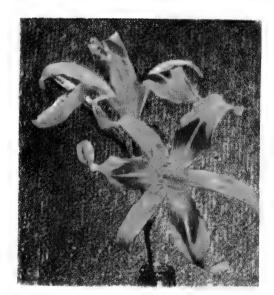


Black Hills (Top) Mrs. B. F. Bonner (Bottom)





Our Proven Standbys



Taj Mahal

RAMONA SEELIGSON. Evergreen.

An unusual, 8 to 9-inch bloom shaped like an orchid. The long, fairly wide, rich brownish red petals are slightly overcast with a misty purple that twists and twirls in several directions. Yellow, twisted sepals. Breath-takingly lovely. Ht. $2\frac{1}{2}$ ft. April, May, and again in July. \$1.50.

TRAIL OF GOLD. Evergreen.

Buff-chrome self with huge, twisted petals that are slightly ruffled. In the yellow class, this variety stands in a place all its own. 6-inch bloom. Ht. 3 ft. May, June. \$1.00.

TAJ MAHAL. Evergreen.

Rich chrome color with a velvety sheen and a wide eye zone of the richest purple-red. The fact that it grows only 2 feet high and is a blaze of bloom makes it one of the jewels in our fields. A bowlful combined with a lemon-colored variety is especially pleasing. Multiplies fast. 5-inch bloom. Very early. \$1.00.



Special Prices Quoted to Park and Cemetery Superintendents and Large Estates

Now Everybody Can Afford These Lovely New Jewels

Concerning Our Prices and Varieties

While we are growing fourteen solid acres of Daylilies, it must be understood that not all of them are good varieties; in fact, a great part of our entire fields we consider strictly trash—just as you will find in any breeder's field. We plowed under many thousand hybrids this season as not worthy garden subjects. We grow thousands of our own under number, as well as hundreds of varieties from other breeders for comparison and only when a plant has proved its worth and produces more than 500 blooms in its third season's growth do we ever introduce it.

Daylilies are not bulbs but are hardy herbaceous roots and really can be considered the least expensive flower on earth, for they will give you more in return for less care than any flower you could possibly grow, and at the same time increase in beauty from year to year. I would not think of dividing and separating my plants until they have been growing five or six years or even more, because you'll get far more bloom from one established clump than you will from many small plants. When you consider the thousands of plants we destroy in order to select one good variety that will live on and on, the price we ask is, after all, very small. We are happy to be the first large grower in America to give you these modest prices, but then we are here where we get ten months' growing season and enough severe freezes to burst unprotected water pipes and kill out all tender vegetation and at the same time harden up the Daylilies. We can naturally produce them faster, we believe, than anywhere on earth.

When you have finished this Catalogue, won't you pass it along to a friend, or better still—have him or her order one.

Evergreen and DormantVarieties

Much comment is being made today as to which are evergreen and which are dormant Daylilies. In our climate we can readily grow both, and I am marking each variety for you. We have moving pictures showing our Daylilies in the dead of winter, with about half the field evergreen and half completely dormant, showing ice in the rows where water stood. These movies are available to your garden clubs, showing millions of blooms. I do not believe it matters too much whether a Daylily is evergreen or dormant, except, of course, that in the warmer sections where you can grow both, it's well to have evergreen, because you can have just as lovely blooms and the foliage, too. Many varieties that are evergreen by nature are dormant in the extreme North and are thought by many to be of that natural habit.

Now, my main reason for making this issue is that of the four or five hundred varieties of other northern and eastern growers' Daylilies that I grow here for observation more than 90 percent are evergreen here in the South. In fact, of all the varieties of Stout's that I have, more than 90 percent are absolutely evergreen here, and they were originated in New York City. Those that were originated farther up in New England are likewise practically all evergreen here. As for their blooming and growing qualities, I would class them along with the others, except, of course, that we believe the quality of our own varieties surpasses them all. It was one of our Daylilies which took highest honors for a variety other than yellow in the first poll of the Midwest Hemerocallis Society, grown in Iowa, and classed as dormant, though in reality it is evergreen in most sections. I sincerely believe 991/2 percent of all Daylilies are hardy in the entire four corners of America.

VARIETIES SOLD SHORT

We have received many letters from competent growers asking us why we fail to list certain varieties and our answer is simple: since we've been in business, we've hardly ever offered a variety that wasn't completely sold out that season, and we had to take it off the market until we worked up enough stock to offer it again. Some of these varieties you will find listed here for the first time in several seasons, and many of these we're sure won't last the season through.

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For the South: Spring—March and April Fall—September and October

Other times by special arrangement

State plainly when you wish shipment to be made

OLDER VARIETIES OF HEMEROCALLIS

PRICES REDUCED (AS LONG AS THEY LAST)

50c each or one each of any ten varieties for \$4.50

Covers most of the entire season's bloom

The varieties listed on this page are not our originations. While they are older, I still consider them very good. They are more plentiful, and naturally are less expensive. The varieties that we no longer consider desirable have been eliminated from our list altogether.

AUGUST PIONEER. (Stout.) Dormant.

Chrome-orange, flushed red. Loveliest of the multifloras. Ht. $3\frac{1}{2}$ ft. Aug., Sept.

BAGDAD. (Stout.) Dormant.

Rich brown and red. Ht. 4 ft. May, June.

BOUTONNIERE. (Stout.) Dormant.

Small, overlapping petals. Sepals almost clear orange; petals light rosy peach. Ht. 3 ft. July.

CINNABAR. Evergreen.

Cadmium-yellow, overcast richest cinnamon. 4-inch bloom. Ht. $2\frac{1}{2}$ ft. May, June.

DAUNTLESS. (Stout.) Evergreen.

Huge; cadmium-yellow with faint fulvous mark. Ht. $2\frac{1}{2}$ ft. May, June.

GYPSY. Evergreen.

Light orange, fulvous brown overcast. Very effective; much admired. Ht. 3½ ft. May, June.

HYPERION. Dormant.

The much-loved huge, wide, lemon-colored sort. Ht. 3 ft. May, June.

J. A. CRAWFORD. Evergreen.

Rich apricot-yellow shaded light cadmium. Many flowers on 4-foot stems. June.

KWANSO. Dormant.

Huge, double; orange, rose, copper. Ht. $3\frac{1}{2}$ ft. June, July.

MIKADO. (Stout.) Evergreen.

Mellow orange, dark red-purple eye zone. Ht. 3 ft. May, June.

OPHIR. Dormant.

Big, lily-shaped; golden yellow. Ht. $3\frac{1}{2}$ ft. June, July.

RAJAH. (Stout.) Dormant.

A later Mikado with more intense color. Garnet-brown, orange background. Ht. $3\frac{1}{2}$ ft. June, July.

SERENADE. (Stout.) Dormant.

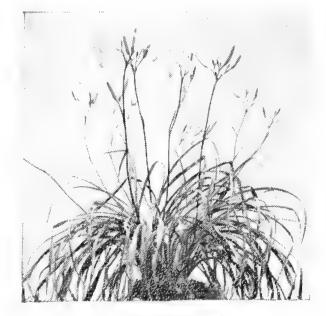
Crinkled petals in pastels, giving an effect of pale coral-pink. Ht. 3 ft. May, June.

We pay transportation on all orders amounting to \$3.00 or more; otherwise add 35c for packing and postage.

A WARNING

The first flowers on a newly planted Daylily will not give you a full conception of the true character of that particular variety, for they are usually small and in some cases not so intense in color as they will be after becoming established. Give them a full season's growth before you pass judgment, and I believe you will say that they are the most beautiful flowers and the easiest to grow that you have ever tried.

Many people make the mistake of dividing Daylily clumps when they are no larger than that in the photograph shown here. This clump has grown one year after being transplanted; it must have produced 50 to 75 blooms.



A Year After Transplanting



Joy Russell (Top) Lillian Russell (Bottom)

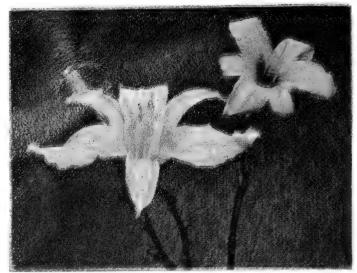
Our Proven Standings

LILLIAN RUSSELL. Evergreen.

Now comes a new break in colors. The petals are rich rose slightly overcast with lavender; the sepals are lemon, deeply sprinkled with rose, ruffled and slightly reflexed. This big, full bloom is 6 inches across, with wide petals that overlap. It has a huge sulphur-green throat. Its habit of growth and the size and form are like that of Hyperion, but the texture is far superior, making it wonderful as a cut flower because it stays open so long at night. A most prolific bloomer and a vigorous grower. Ht. $2\frac{1}{2}$ ft. May, June. \$2.00.



Rose of Texas



Helen Hunt Champlin

JOY RUSSELL. Evergreen.

This tall Daylily, paler than lemon color, is of perfect texture and opens full. The petals are wide and fairly glisten in the sun. Quite the loveliest thing we grow in this color and simply breath-taking in the perennial border. 5-inch bloom. Ht. 5 ft. April, May, June. \$1.00.

HELEN HUNT CHAMPLIN. Evergreen.

This giant bloom is 6 to 7 inches across, of the most magnificent shade of buff-yellow, and keeps perfectly as a cut flower. A grand variety named in honor of a grand lady who has done as much for the encouragement of garden clubs as perhaps any woman in America. Priced comparatively low, because it multiplies reasonably fast. Note the size of this magnificent flower compared to that of an ordinary Daylily. Ht. $2\frac{1}{2}$ ft. May, June. \$3.00.

ROSE OF TEXAS. Dormant.

Rosy red, almost fiery red but lighter. Highly favored in my field and a very fast grower. 4-inch bloom. Ht. 3 ft. April, May, June. \$1.00.

JUST MARY. Dormant.

The lovely rich coloring can best be described as red veins running through a yellow background, with a deeper rich red eye zone shading into a rich green throat. As many as seven blooms open at once on a stem, and 40 to 75 buds on a

stem. Keeps perfectly in the evening. 5-inch bloom. Ht.3 ft. May to July. \$1.50.



RUSSELL GARDENS, SPRING, TEXAS



Moongate

MOONGATE. Evergreen.

Canary-yellow with wide twisted petals of the firmest texture. The sepals recurve and it has a green throat. 5-inch bloom. A very fast multiplier and we are pricing it accordingly. Ht. $3\frac{1}{2}$ ft. April, May. \$1.00.

Flaming Sword

FLAMING SWORD. Dormant.

Deep flaming red variety, with satiny finish, opening wide. Its blooms are small but profuse and come at a season when there are few real reds in bloom. Then its medium height makes it quite unusual. No picture can do it justice. $3\frac{1}{2}$ -inch bloom. Ht. $2\frac{1}{2}$ ft. May, June. \$1.00.



HOUSTON'S CITY HALL. Planting of Russell Hybrid Daylilies Exclusively

DWARFS

Last season we offered for the first time a collection of midgets. The four varieties didn't last one-tenth of the season. They were sold out almost immediately, and it will probably be several years before they are back on the market. The demand was so great for them that I have decided this season to place in this group others that are of dwarf habit. While they are not as dwarf as the ones that were offered last year, they are nevertheless low growers, and for placing in the foreground of your borders, they will certainly prove indispensable.

ANNETTE. Dormant.

Mahogany-red, almost a black-red. This lovely 6-inch flower has a deep, wide chrome throat. Its height is only 20 inches, which is quite unusual for a Daylily in this color class. April, May and June. \$1.00.

CALCUTTA. Dormant.

Lovely overlapping petals of truly wine-red with a deep velvety sheen and a small golden throat. A very profuse bloomer. Truly a honey. 4½-inch bloom. Ht. 2 ft. May, June, \$1.00.

GUEST STAR. Evergreen.

Big 7-inch flower with widest petals tapering to a twisted point. Opens full and is a solid self of an indescribable shade of purest canary-gold. The most beautiful yellow sepals are slightly recurved. Ht. 2 ft. May. \$1.00.

MY BUDDIE. (1950) Dormant.

The small 3-inch blooms are of a rich velvety mahogany-red, with ruffled petals and a sulphuryellow throat. The petals and sepals are slightly recurved. Ht. 2 ft. \$1.00.

OUR PET. Dormant.

Yes, this is everybody else's pet too, for its height is only about 24 inches and the flowers look like little butterflies. Tiny 3½-inch bloom of rich deep yellow overcast orange-red, with a fiery red eye zone. One of the most profuse bloomers. April to June. \$1.00.

PRAIRIE GOLD. Evergreen.

This beautiful canary-yellow with its wide, t-inch blooms is another semi-dwarf growing less than 2 feet. It can really be considered a fall bloomer, for it blooms for us in August and is ablaze with bloom when almost all other midseason varieties are gone. Keeps well far into the night. \$1.00.

RUSSELL'S MINUET. Dormant.

A dwarf Daylily with 4½-inch blooms, ideal for rock gardens or the foreground of the border. The wide, overlapping petals are rich rose, ruffled, with a wide yellow stripe down the center of each. The sepals are pale canary. A fast multiplier. Stems stand stiff and erect and are simply enveloped in bloom. Ht. 20 to 24 in. May, June. \$1.00.

SPITFIRE. Evergreen.

Seems never to stop blooming here. I have actually seen this variety have four complete bloom seasons. The petals are of a fiery red, the sepals being slightly lighter and the throat yellow. $3\frac{1}{2}$ -inch bloom. Ht. 2 ft. A very profuse bloomer. April, May, and June. \$1.00.

SPRING PARADE. Dormant.

The 4½-inch bloom has intensely ruffled petals of true raspberry color with a deeper eye zone and deep veins running through each wide twisted petal; huge apple-green throat and rosy brown sepals. Ht. 2 ft. April, May. \$1.00.

TAJ MAHAL. Evergreen.

Rich chrome color with a velvety sheen and a wide eye zone of the richest purple-red. The fact that it grows only 2 feet high and is a blaze of bloom makes it one of the jewels in our fields. A bowlful combined with a lemon-colored variety is especially pleasing. Multiplies fast. 5-inch bloom. Very early. \$1.00.

We could literally offer thousands of letters of testimony, with many more from such far-away places as South Africa and Hawaii, but space does not allow it. We are grateful for them all, and while they were accompanied by a few complaining letters too, most of the complaints were about minor faults of our own that were readily adjusted.





Note the size, shape and form of the midget blooms as well as those of the larger flower

WHAT OTHERS SAY ABOUT US AND OUR DAYLILIES

Excerpt from an article in *The Houston Press*, Friday, June 16, 1944

H. M. Russell Farm Writes Horticultural History with Variety of New Lilies

H. M. Russell at the Russell Daylily farm near Spring, only 23 miles from Houston, has been making history in the horticultural world with many of his new hybrids. His new achievement is to make the Daylily forget its habit of closing up for the night.

At his farm with more than a million plants all nodding in the sunshine and showing a wide range of colors, there are many lilies named for Houstonians. The Mrs. B. F. Bonner, produced in 1942, is one of the finest lilies. It has a pale yellow shade and has been pronounced by authorities to excel the splendid Hyperion, so well known in the Daylily world. Its bloom is large and holds well, appearing profusely in May and June.

The Pride of Houston has dark mahogany-red petals with almost black eye zone. The throat is deep

orange with the sepals a lighter shade. The Black Prince is so dark in its red that it appears almost black.

The Purple Flash, Purple Sage, Purple Waters bespeak their colorings in their names with Santa Fe, Juarez, Twinkle, San Felipe having red shadings. Some of the lilies are bicolored; some have ruffled petals. There are so many variations that it is almost unbelievable that they have been hybridized from the old-fashioned "Custard Lily," found in Southern gardens.

The true value of the Daylilies is their hardiness. They will flourish under a varied range of soil and climatic conditions. Wet or dry, acid or lime, sun or shade, sand or clay, these lilies will hold their own and will continue to grow in clumps for many years without any special culture.

An Entirely

New 1950 Collection

The Spotlight Series

Reds. Wines Maroons, Purples and Bicolors

> 6 for \$3.00 12 for \$5.00 25 for \$9.00

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In the past the Leonian Hybrids were known to have the most intense colors, if not the widest petals. This new Spotlight Series is the result of crossing and recrossing the best of the Leonian Hybrids with the widest-petaled Russell Hybrids. Here you will find entirely new color combinations and deeper colors—reds, wines, rose and contrasting tones of unusual richness—and not a solid yellow in the lot. If you want real beauty but care nothing about names, then by all means take advantage of this offer. These hybrids have a varied blooming season and should give you five months or more of bloom after becoming established. They grow from 2 to 3 feet high. Sold in mixture only. The photographs above will give you some idea of what you will get in color and petal width.



THE YEW 1950 **Morning Mist** Series

Rose. Pastels and Tints of Dink

> 6 for \$5.00 12 for \$9.00



Sunshine Series Daylilies

REPRODUCED FROM EASTMAN NATURAL COLOR PHOTOGRAPH

New 1950 Sunshine Series

NEW VARIETIES
IN YELLOW,
GOLD, AND
LEMON TONES

6 for \$3.00 12 for \$5.00 25 for \$9.00

So many people still prefer yellows, lemons and golds and even paler tints that we have decided to offer this Sunshine Series in a mixture. The varieties we have placed in this 1950 offer are unlike any we have ever sent out before in that they range in color from the very palest to deep chromes, in an assortment well balanced as to height, season of bloom and form of flower. Most of them are huge blooms that are too much like varieties already named for us to put them on the market under new names. Those of you who want big displays of golden yellow in your garden will find this a wonderful offer, and at unheard-of low prices for this high quality.

THE NEW 1950 MORNING MIST SERIES

This is an entirely new series never before offered, consisting of the loveliest shades from soft pastels through the deepest salmons, rose, and tints of pink and combinations of the above colors. All, of course, with yellow or green throats. Those of you who want real beauty and care nothing for names should by all means consider this series. There are no reds, wines, purples, or solid yellows in the lot. It's simply that these varieties are too similar to some of the more costly ones that have already been named by us to name these for the market. These colors will satisfy the most discriminating people who like the softest colors as garden subjects and cut flowers, in any home. These are right in the class with many named varieties that some nurseries are asking \$3.00, \$5.00, and even \$10.00 each for. We will not allow more than twelve plants to a single client, and we guarantee that each in this series will be different. We do not have these in sufficient quantities to sell other than to home gardeners, and under no circumstances will we allow any discount on this series to any nursery.

6 for \$5.00; 12 for \$9.00

The picture at the right was made at night about 15 years ago to show the old varieties of Daylilies that close at night and those developed by Mr. Russell that remain open. This was the beginning of the hybrids that keep open in the evening and are therefore useful as cut flowers—and this is why the Russell varieties top them all for their keeping qualities. All prices listed here void all previous lists.



Excerpt from an article by Marguerite Palmer, Garden Editor of The Houston Press

Lily Farm at Spring Proves Worth to Houston Area; Many New Varieties Developed

Mrs. R. C. Meysenburg, 5401 Caroline, who has been horticultural adviser for the Southwest region of the Garden Club of America, has become an enthusiast in planting the Russell hybrids and one garden bed is filled with the choicest varieties. She is proud of her Red Emperor, "so appropriately named," she said, "for the blossoms are very large, with reddish brown colorings."

There is no reason for anyone to tire of the colorings of Daylilies, for they are so varied. Too, they do not usurp the garden, for the hybrids do not send out runners and they remain in compact clumps. The division can be left alone from year to year,

making larger clumps and producing more blooms each season.

Another interesting feature of the Daylilies is their hardiness; they flourish under a varied range of soil and climatic conditions. Wet or dry, acid or lime, sand or clay, sun or shade, they pursue their habit of giving charm to the garden, and strange to say, they have no attractions for insects.

Shipments have been made by Mr. Russell to every state in the Union besides Canada and Mexico. The industry has grown until it has become an asset to industrial Houston.



WHAT YOU DON'T WANT IN DAYLILIES

We are attempting to show you in this little catalogue actual photographs of Daylilies we consider worthy, and also a photograph of a useless variety. Notice it at the left—how it folds up here under our Texas sun. You will not find any like this even in our mixtures; only those that can "take it" are put in these series. Our Texas-grown plants, those we consider worthy garden subjects, are proved hardy from Maine to California, and when they hold up after our rigid tests in the Texas sun you can be sure you have something worth having. As to their hardiness, we get enough freeze to burst unprotected water pipes and to kill out many weak Daylilies, yet enough heat in the summer to show up a Daylily that can't "take it." The plants we send out are all hardy, blooming-size plants, and all orders amounting to \$3.00 or more are sent postpaid; otherwise, send 35c for postage.

See Pages 10, 11, 12, 13 and 14 for 1950 Introductions

We pay transportation on all orders amounting to \$3.00 or more; otherwise please add 35c for postage and packing. We reserve the right to reject any orders or parts thereof, depending upon the condition of our stock and whether it has been sold out at the time of ordering. In such a case your money will be refunded. We acknowledge all orders promptly.

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Hybridizing Exploits of Texas Breeder

SPOTLIGHT ON DAYLILIES

Development in Last 50 Years is Outlined

Streamlined after 400 years, the Daylily takes the spotlight in horticultural interests. Plant breeders have produced hybrids with giant blossoms of brilliant shades and midget flowers of exquisite texture and the coloring of tropical blooms. Ignored and despised for centuries because of its unattractive color pattern, the Daylily has at last emerged from an ugly duckling into a swan of the flower world. H. M. Russell of Spring, Texas, has been hybridizing Daylilies for 21 years, devoting the last nine years exclusively to this genus.

Daylilies grow in sun or partial shade; in acid or lime soil. The chief requirement is good drainage. Resistance to disease and fungi is very high. According to Mr. Russell, not so much as 5 cents has ever been spent on his farms for insecticides. Daylilies may be planted successfully any day of the year.

Hybridizing must extend over a long period. Final results may or may not show the desired color, texture or other qualities the breeder is

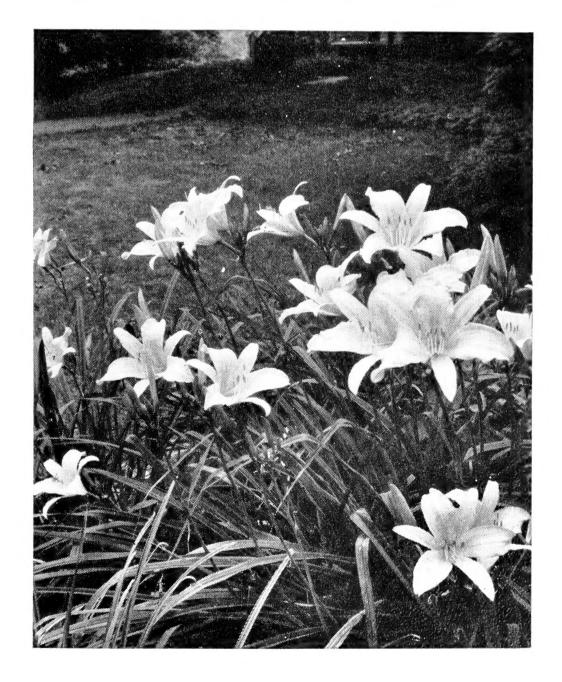
striving to produce. Ninety-eight percent of the products of hybridizing must be discarded.

Selection is based first on color, then on profuse blooming qualities.

A further test eliminates blossoms lacking durability. Final selection is based upon height and behavior of blooming. Behavior of blooming refers to the flowering habits of the plant; preference is given the plant which sheds old blossoms in such a way as to leave a clean flower stem.

Having achieved the desired results in one hybrid, about seven years are required to produce a hundred plants from it.

To the plant breeder the most interesting part of hybridizing is the experience of taking colors from one variety and placing them in other hybrids. Russell has produced solid colors of brilliant shades and bicolors of striking contrasts. Giant blossoms measuring 8 and 9 inches across have been produced in countless color combinations.







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